EXHIBIT 14

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1
                  UNITED STATES DISTRICT COURT
 2
           FOR THE NORTHERN DISTRICT OF CALIFORNIA
 3
     SONOS, INC.,
          Plaintiff,
 4
                         Case No. 3:21-CV-07559-WHA
 5
                vs.
 6
     GOOGLE LLC
 7
          Defendant.
 8
     -AND-
 9
     GOOGLE LLC,
10
          Plaintiff,
11
                              Case No. 3:20-CV-06754-WHA
                vs.
12
     SONOS, INC.,
13
          Defendant.
14
15
        **HIGHLY CONFIDENTIAL - ATTORNEYS' EYES ONLY**
16
                ZOOM DEPOSITION OF DEBAJIT GHOSH
17
     (Reported Remotely via Video & Web Videoconference)
18
         Menlo Park, California (Deponent's location)
19
                      Friday, May 20, 2022
20
     STENOGRAPHICALLY REPORTED BY:
21
     REBECCA L. ROMANO, RPR, CSR, CCR
     California CSR No. 12546
22
     Nevada CCR No. 827
     Oregon CSR No. 20-0466
23
     Washington CCR No. 3491
24
     JOB NO. 5245569
     PAGES 1 - 192
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1 integration launched, correct? 02:50:27	1 That was 02:53:50
2 MS. BAILY: Object to form.	2 Q. Was that cloud queue service oh,
THE DEPONENT: We discussed the the	3 sorry. Go ahead.
4 the beer test, you know, terminology prior to	4 A. I was going to say, that was, in fact,
5 with, you know Sonos and and Play Music had 02:50:48	5 the original push and inspiration for building out 02:54:00
6 discussions about that beer test prior to the	6 the cloud queue, was to support a better Chromecast
7 Play Music-Sonos initial integration launch.	7 integration.
8 Q. (By Mr. Grosby) Okay. And and you	8 Q. And was the cloud queue service just for
9 would agree that Google's work on the cloud queue	9 Google Play Music?
10 implementation began in earnest after the 02:51:07	10 A. The cloud queue service that we were 02:54:21
11 Sonos-Google Play Music integration launch?	11 building was specific to Google Play Music.
MS. BAILY: Object to form.	12 Q. Was the cloud queue service implemented
13 THE DEPONENT: I had engineers work on	13 to work with MRP?
14 actually building out the cloud queue service	14 MS. BAILY: Object to form.
15 after you know, I had them shift over to that 02:51:29	15 THE DEPONENT: Cloud queue from what I 02:54:40
16 after building out the Play Music-Sonos initial	16 remember, cloud queue and MRP are orthogonal
17 Play Music-Sonos integration.	17 things.
18 Q. (By Mr. Grosby) Okay. So you'd agree	18 Q. (By Mr. Grosby) So would you say that
19 with me that temporally the order of events were	19 the cloud queue implementation replaced MRP?
20 Sonos explained the beer test concept, the 02:51:45	20 A. No. 02:54:58
21 Sonos-Google Play Music integration initial version	21 Q. Was the phrase "cloud queue" and "beer
22 launched, and then work on the cloud queue	22 test" used interchangeably at Google?
23 implementation began, correct?	23 MS. BAILY: Object to form.
24 MS. BAILY: Object to form.	24 THE DEPONENT: I don't think I can speak
25 THE DEPONENT: I I think you're 02:51:58	25 on behalf of all of Google. 02:55:51
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1 the the thing I'm struggling with is you are 02:52:00	1 On on the Play Music team, at least 02:56:01
2 subsampling the sequence of events.	2 the the team members that I was interacting with
3 Within that sequence, as we've talked	3 most closely, we did not use cloud queue and beer
4 about and I'm happy to go through the the	4 test interchangeably.
5 full sequence again. 02:52:15	5 Beer test was a a you know, 02:56:13
6 Within that sequence, we started	6 was a a concept and the cloud queue was a a
7 discussions with Sonos. Sonos and and	7 roadmap item that we would talk to Sonos about
8 Play Music started discussions about the	8 whenever they would bring up the the beer test.
9 integration. As part of that, Sonos explained the	9 Q. (By Mr. Grosby) So when you said that
10 desire for passing the beer test. We explained our 02:52:34	10 MRP and the and the cloud queues are orthogonal, 02:56:46
11 solution for passing the beer test through the	11 can you explain what you mean?
L L L	
12 cloud queue.	12 A. Yeah. MRP media if I remember
	12 A. Yeah. MRP media if I remember 13 correctly, stands for media route provider or media
12 cloud queue.	
12 cloud queue.13 And we then shipped the initial version	13 correctly, stands for media route provider or media
 12 cloud queue. 13 And we then shipped the initial version 14 of the Play Music-Sonos integration. And then we 	13 correctly, stands for media route provider or media 14 route protocol, or something like that.
 12 cloud queue. 13 And we then shipped the initial version 14 of the Play Music-Sonos integration. And then we 15 started working on the actual cloud queue service. 02:52:52 	 13 correctly, stands for media route provider or media 14 route protocol, or something like that. 15 It includes a couple of different 02:57:05
12 cloud queue. 13 And we then shipped the initial version 14 of the Play Music-Sonos integration. And then we 15 started working on the actual cloud queue service. 16 Q. (By Mr. Grosby) Okay. Thank you.	 13 correctly, stands for media route provider or media 14 route protocol, or something like that. 15 It includes a couple of different 02:57:05 16 aspects. The the core of that is something that
12 cloud queue. 13 And we then shipped the initial version 14 of the Play Music-Sonos integration. And then we 15 started working on the actual cloud queue service. 16 Q. (By Mr. Grosby) Okay. Thank you. 17 Was the cloud queue implementation	13 correctly, stands for media route provider or media 14 route protocol, or something like that. 15 It includes a couple of different 02:57:05 16 aspects. The the core of that is something that 17 allows a media route provider to publish the
12 cloud queue. 13 And we then shipped the initial version 14 of the Play Music-Sonos integration. And then we 15 started working on the actual cloud queue service. 16 Q. (By Mr. Grosby) Okay. Thank you. 17 Was the cloud queue implementation 18 designed to work with Chromecast?	13 correctly, stands for media route provider or media 14 route protocol, or something like that. 15 It includes a couple of different 02:57:05 16 aspects. The the core of that is something that 17 allows a media route provider to publish the 18 routes, the the names of destinations that could 19 be selected for remote playback.
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12 cloud queue. 13 And we then shipped the initial version 14 of the Play Music-Sonos integration. And then we 15 started working on the actual cloud queue service. 16 Q. (By Mr. Grosby) Okay. Thank you. 17 Was the cloud queue implementation 18 designed to work with Chromecast? 19 A. The cloud queue service that we built was 20 designed to work with a number of our remote 21 playback integrations. 22 Q. Was Chromecast one of them?	13 correctly, stands for media route provider or media 14 route protocol, or something like that. 15 It includes a couple of different 02:57:05 16 aspects. The the core of that is something that 17 allows a media route provider to publish the 18 routes, the the names of destinations that could 19 be selected for remote playback. 20 And then and then, I think, provided 02:57:41 21 the way that the application could send, you know, 22 a and I think another aspect in allowed an

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1 for Play Music that that allows for a cloud 02:58:20	1 application to play media on a Cast device and 03:02:55
2 service I'm sorry that allows a remote	2 allows the Cast device to render that media. So it
3 playback end point to directly get the set of	3 has APIs across you know, across that that
4 songs, you know, one song, or whatever, at a time	4 whole stack that I talked about.
5 from that cloud end point for playback. So there 02:58:53	5 Q. And what does it mean to initiate a Cast 03:03:18
6 are different parts of an overall end-to-end stack.	6 session?
7 (Discussion off the stenographic record.)	7 A. When I think about initiating a Cast
8 Q. (By Mr. Grosby) I'd like to move to talk	8 session, I think about the media application
9 about what happens when a Cast session is	9 running on a device setting up a Cast media session
10 initiated. 02:59:33	10 on a on something like a Chromecast device 03:03:47
11 And in order to do that, I think it would	11 or any any Cast compatible device.
12 be it would be good to get an understanding	12 Q. Okay. Mr. Ghosh, if you can look at your
13 of the the terminology of of a Cast session.	13 Google Drive, I am dropping in what has been
14 What do you understand a sender to be?	14 previously marked as Exhibit 14.
15 A. When I think about it's been a long 02:59:49	15 THE DEPONENT: Okay. 03:04:16
16 time since I've thought about this.	16 Q. (By Mr. Grosby) Let me know when you
17 When I think about Cast, remote playback,	17 have that open.
18 I think of the sender as the device that the user	18 A. Okay. I have it open.
19 is interacting with browsing. In the case of	19 Q. So this is a demonstrative that's
20 music, browsing their music or their media and 03:00:07	20 previously been created to just help us walk 03:04:24
21 issuing playback commands, pause commands, things	21 through an example of a Cast session.
22 like that.	22 A. Okay.
Q. Would you consider someone's mobile phone	Q. So so looking at screenshot 1, would
24 to be a sender?	24 you agree that screenshot 1 shows a song being
25 MS. BAILY: Object to form. 03:00:32	25 played in Google Play Music on a sender? 03:04:43
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1 THE DEPONENT: I would consider the media 03:00:33	1 MS. BAILY: Object to form. 03:04:48
2 application running on someone's mobile phone or	2 THE DEPONENT: Not it's a little bit
3 their Web browser, or whatever other device, to be	3 hard to tell. But I I think not quite. That's
4 the that they're using for controlling playback	4 not what I think I'm seeing.
5 to be the sender. 03:00:51	5 Q. (By Mr. Grosby) What do you think you're 03:05:02
6 Q. (By Mr. Grosby) And then what's a	6 seeing?
7 receiver?	7 A. Sorry. This is a little bit hard to
8 A. In a remote playback integration, I think	8 to tell because I'm not sure I have the full
9 of the receiver as the device that receives the	9 context. But from what I think I'm seeing, I think
10 commands from the sender and basically follows 03:01:08	10 I'm seeing music playing back locally on what looks 03:05:13
11 those commands and plays the the media that it's	11 like a phone.
12 been told to play.	12 Q. Right. So right.
13 Q. And then what's the difference between	So the phone would be the sender, right?
14 MRP and Cast?	MS. BAILY: Object to form.
15 A. I'm trying to remember the details. 03:01:47	15 THE DEPONENT: There were I'm sorry. 03:05:42
As I think we discussed before, MRP is a	16 Go ahead.
17 API on Android that allows allows, you know,	17 MS. BAILY: Sorry. Object to form.
18 media providers to publish a list of routes of	18 Go ahead.
19 destinations for remote media playback and allows	19 THE DEPONENT: If there were a Cast or
20 for some commands to be sent through that that's an 03:02:21	20 remote play like this icon this integration 03:05:55
21 Android API.	21 is more general than Cast. That icon is also used
22 And and Cast is when I think of	22 for Bluetooth playback, from what I remember. It
23 Cast, I think of the Cast API for use with	23 was used in Sonos remote playback.
24 Chromecast and and related devices that has	24 So if a user presses that icon and
25 libraries on multiple platforms and allows a media 03:02:47	25 connects with a Chromecast or a Cast device, then 03:06:24